



On the occasion of the centenary of the end of World War One and of a new depot display of uniforms, the Regional Museum Maribor invites you to take part in the international symposium

UNIFORMITY

The MUSEOEUROPE project was conceived in 2012 as part of the project MARIBOR 2012, European Capital of Culture. In 2014, our museum organised a symposium on the theme of *The Applied Value of the Wooden Wheel*. In 2015, the theme of the symposium was *Meetings of Two Worlds*. In 2016, on the 170th anniversary of Franz Liszt's performance in the Knights' Hall of Maribor Castle the symposium theme *Europe at the Time of Franz Liszt* was dedicated to this musical virtuoso. In 2017, the central focus is on kitchens, food and eating under the umbrella title of *Kitchen Debate*.

The year 2018 will be centred upon the general theme of the uniform as a reminder of social order and tradition. The Regional Museum Maribor keeps over 3,000 military and civilian uniforms and related items from the early 19th century to today. In 2018, the collection of uniforms will be given a new depot arrangement, which during the MUSEOEUROPE 2018 project will include objects from the host museum.

The MUSEOEUROPE 2018 symposium welcomes contributions about the development, characteristics and functions of military uniforms in different historical periods, the role and significance of civilian uniforms, the design, development and analysis of uniforms and their influence on modern fashion design, and the importance of the uniform as identity. The experiences of exhibitors of uniforms and experts involved in their preservation will be of great interest.

Contributions will be divided into four sections:

- I. The role and importance of military and civilian uniforms (historical overviews, education, police, aviation, civil servants, members of the Sokol gymnastics organisation, railways, customs, etc.)

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- II. Uniforms from concept through development to testing (design, fashion, materials, analysis, etc.)
- III. Uniformity and society (identity, costumes, emancipation, fashion and gender, uniforms as a social imperative, etc.)
- IV. Uniforms and museum displays (exhibiting, storing, restoring, pedagogical programmes, etc.)

This invitation is aimed at historians, art historians, ethnologists, sociologists, psychologists, pedagogues, fashion designers, textile technologists, etc.

The symposium will take place in October 2018 in the Knights' Hall of Maribor Castle. Contributions should be in English and will be published in an electronic collection of papers. **The submission deadline** for the preliminary titles and abstracts comprised of up to 600 characters without spaces is **10 November 2017**. You will be notified of having been selected by **20 November 2017**.

The selected authors should send their contributions in English to the following email address: **museoeurope@museum-mb.si** by **6 April 2018**. English language revision of the contributions and their translation into Slovene will be provided by the symposium organiser. The selected papers will be presented at the symposium in Slovene and English. The duration of each presentation is 15 to 20 minutes. Additional information can be obtained by writing to museoeurope@maribor.si or by calling +386 (0)2 228 35 51.

Warm regards on behalf of the Regional Museum Maribor.

Dr Mirjana Koren, Director



Maribor, 10 October 2017